

QUESTION #2: WHAT MUSIC FROM THE 1960S IS BEST?
MORE FOR MY SIXTIES FRIENDS
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By Michael Erlewine (Michael@Erlewine.net)

Since we all seem to like yesterday's questions, here is another that should prove interesting. By "1960s" I mean the extended Sixties from 1960 through the early 1970s.

(1) What 1960s-era band or musician really got your heart and mind. Please just name the few key ones.

(2) Which 1960's band or musician (name one only please) would you pick as the single greatest influence on you?

(3) And last: list a couple of songs that you have never heard enough yet.

Thanks for your help and it is fun too.

If you don't feel comfortable commenting here, you can email me privately at:
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Michael

Photo: Photo by Al Blixt of my band the Prime Movers Blues Band playing at "The Living End" in Detroit in July of 1966. That is me on the far left singing and playing amplified Chicago-style blues harmonica, Robert Sheff (AKA "Blue Gene Tyranny") on keyboards, James Osterberg (Iggy Pop) on the drums, Jerry Lewis on rhythm guitar, Jack Dawson (later with Siegel-Schwall Blues Band) on bass, and Daniel Erlewine on lead Guitar (Later lead guitar with Sam Lay Blues Band).

Our band also played with Jerry Garcia, opened for 'Cream' (Eric Clapton) at the Fillmore Auditorium in the Summer of Love (1967), and backed up groups like the Contours ("Do You Love Me," "First I Look at the Purse") and the Shangri-Las ("Leader of the Pack, "Walking in the Sand"), and so on.

